In Fullmoon, the conceptual meets the poetic: British artist Darren Almond catches natural archetypes and silent landscapes in night photographs made under a full moon, with the shutter kept open for over a quarter of an hour. The long exposure time illuminates the landscape almost like daybreak, but the atmosphere is different: a mild glow emanates even from the shadows, star lines cross the sky, and water blankets the earth like a misty froth. The enhanced moonlight infuses the pictures with a haunted quality, casting the landscapes in an unease, a sense of the sublime, and in a contemplation of time. "Many of Almond’s cragged landscapes seem otherworldly enough to be shot on the moon... darkly beautiful, full of grace and mystery and danger." — American Photo Magazine, New York

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Fullmoon@Moonbow (2011), (p. 44, bottom) photographed from the Brazilian side of the Iguazu Fall during a full moon.

Fullmoon@Porto Mosquito (2013), photographed amongst the black volcanic rocks on the coast of Cape Verde during a full moon.

Fullmoon@Horseshoe Bend (2012), photographed from the banks of the Colorado River in Arizona during a full moon.

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Darren Almond. Fullmoon Fullmoon@Horseshoe Bend, Arizona 2012. Fullmoon@Moonbow, Brazil 2011. Fullmoon@Porto Mosquito, Cape Verde 2013.