
“For the love of Ziggy Stardust, these vintage photos of Bowie are just sublime.” — The Huffington Post, New York

REBEL

The eye of the Bowie storm

REBEL
“That image really sums up Britain in the early glam-rock era: even Ziggy Stardust has to eat a British Rail lunch!”
— Barney Hoskyns

“I’m an instant star. Just add water and stir.” — David Bowie

“David was fed up with all the boring scruffy denim stuff. He was off to the future and he wasn’t looking back...”
— Mick Rock

remains his friend. This kind of access and trust between photographer and star halls from another, more innocent era in rock music, when art was deemed far more important than commerce. Could a photographer have been gifted with a more charismatic and iconic subject? Rock is self-effacing enough to admit the good fortune of the Glam zeitgeist in which he found himself. But it was his images of Bowie on stage, backstage, in the studio, off-duty at home or in transit that fixed Ziggy Stardust at the epicentre of ‘70s pop. Here, then, is Rock talking about his heady days with Bowie in the peak years of glam rock’s teenage revolution.

“Help yourself!” And there was Hunky Dory, so I took it home and played the life out of it — especially “Life On Mars?” At the time I was writing short pieces for Rolling Stone and illustrating them with photos. I’d been to Cambridge and could cobble together a few words. I had done a piece on Syd Barrett of Pink Floyd. I’d also done one on Rory Gallagher, whose first album cover for former Pink Floyd frontman Syd Barrett — a personal hero of Bowie’s — and Rock couldn’t have been in a better place or time than the eye of the glam storm that swirled about Bowie in ’72. The thrilling, outlandish, and remarkably candid images in this book attest to the unparalleled access Rock had to the star who became, and remains, his friend. This kind of access and trust between photographer and star halls from another, more innocent era in rock music, when art was deemed far more important than commerce. Could a photographer have been gifted with a more charismatic and iconic subject? Rock is self-effacing enough to admit the good fortune of the Glam zeitgeist in which he found himself. But it was his images of Bowie on stage, backstage, in the studio, off-duty at home or in transit that fixed Ziggy Stardust at the epicentre of ‘70s pop.
"I was fascinated by his aura. I felt hypnotized by all the mutating and shifting around."
— Mick Rock

“I approached David about the book. He said he liked TASCHEN books, he thought about it, and he said, ‘Let’s do it, Mick.’” — Mick Rock
“He wasn’t thinking about money, he was thinking about stardom.”
— Mick Rock


“David Bowie’s Ziggy Stardust heyday in all its glittered glory. Mick Rock’s intimate images from 1972 and ‘73 restate the icon as the original boundary-bending performer…”
— Bloomberg.com
Limited to a total number of 1,972 copies, all signed by David Bowie & Mick Rock

“Hats off to Mick for dutifully capturing and archiving all of this weird, kaleidoscopic glory. This is the documentation of a legend by a fellow legend, and is definitely not to be missed.” — AnOther, London

“David Bowie fans, form an orderly queue.”
— Financial Times, London

“...a gorgeous limited edition collection.” — Billboard.com
“David absorbed things so fast. He made the concoction so rich and thick.” — Mick Rock

“The original glam rocker, flamboyant and fabulous. Channel your inner rebel with this retrospective tome.” — ES Magazine, London

ART EDITION NO. 1–100

UK Summer Tour, 1973 (opposite)
Pigment print on Platine Archival Fibre Rag paper, signed by Mick Rock, 31.5 x 44 cm (12.4 x 17.3 in.) paper size.

ART EDITION NO. 101–200

Scotland, May 1973 (below)
Pigment print on Platine Archival Fibre Rag paper, signed by Mick Rock, 31.5 x 44 cm (12.4 x 17.3 in.) paper size, frame not included.

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