Between icons and imperfections, 35 years of daring, defiant photography

Unclassifiable Rheims


“Bettina Rheims is a Renaissance painter who undresses her models with a bread knife.” — Patrick Besson
Bettina Rheims “Her character is one of courage, tenacity, and nonconformism.” — François Pinault

Bettina Rheims "Bettina exalts her models. Her art of presenting somebody is also a way to sublimate reality." — Monica Bellucci

Bettina Rheims “The paradoxical art of Bettina Rheims brings us close to the most exultant excesses, those of color, exhibitionism and voyeurism.” — Catherine Millet

Opposite: Close-up of Karolína Kurková, the most beautiful girl in town, December 2001, Paris.
XL

Bettina Rheims “Wonderful frivolous girls, dancing on the ruins of our burning world, playing with their constantly changing character, bravely reminding us that life is only a game.” — Bettina Rheims

Limited to a total number of 1,000 copies signed by Bettina Rheims

ART EDITION NO. 1–100
Lara, January 2008, Paris (page 165)
C-print on Kodak RC Satin paper

ART EDITION NO. 101–200
Marthe en guêpière, February 1987, Paris (opposite)
Inkjet Print on Harmann Gloss paper, signed and dated (verso) by Bettina Rheims, 30 x 40 cm (11.8 x 15.7 in.) paper size.

COLLECTOR’S EDITION NO. 201–1,000
Limited edition of 800 copies, each signed by Bettina Rheims.