A historic SUMO-size edition of 1,600 copies, authorized and signed by Mick, Keith, Charlie and Ronnie

“IT’S ONLY ROCK ’N’ ROLL BUT WE LIKE IT”

“A mammoth photography book with about 500 pages of glossy images, as well as illustrations, spanning more than half a century.” — The New York Times
The Rolling Stones “Compiling the official illustrated biography of the greatest rock band in the world is not just a particular creative challenge. It is also an extraordinary logistical feat.”

— Photo, Paris

COMPILING THE DEFINITIVE, AUTHORIZED, ILLUSTRATED HISTORY OF THE WORLD’S GREATEST ROCK ‘N’ ROLL BAND ISN’T JUST AN EPIC CREATIVE ENTERPRISE. IT’S ALSO A MAMMOTH LOGISTICAL FEAT.

THE GREATEST CHALLENGE WAS THE ELEMENT THAT WILL BE MOST CHERISHED BY ANY ROLLING STONES FAN: THE SIGNATURE PAGE FOR THE LIMITED EDITION. WE PRODUCED THIRTY SPECIAL ALUMINUM CASES TO TRANSPORT THE SIGNING PAGES TO EACH OF THE BAND MEMBERS. THAT’S FOUR ULTRA HIGH PROFILE, ENDLESSLY GLOBETROTTING STARS, EACH WITH DIFFERENT RESIDENCES AND OFFICES AROUND THE WORLD. SO THESE PRECIOUS PAGES TRAVELED FROM LOCATION TO LOCATION UNTIL EACH AND EVERY ONE WAS SIGNED BY MICK, KEITH, CHARLIE, AND RONNIE.

IT PROVED QUITE THE TRIP, COVERING THOUSANDS OF MILES ACROSS THREE CONTINENTS. SOME SIGNING PAGES JOINED THE STONES ON TOUR THROUGH EUROPE AND THE UNITED STATES. AT ONE POINT A FEW HUNDRED PAGES WERE INEXPLICABLY HELD OVER BY NORWEGIAN CUSTOMS.

IN TOTAL, IT TOOK THREE YEARS AND TWO ROUND-THE-WORLD TRIPS FOR EACH ALUMINUM CASE TO GET ALL 1,600 SIGNING PAGES THE MARK OF RONNIE, MICK, KEITH, AND CHARLIE APPROVAL. ONCE COMPLETE, THE PAGES VOYAGED BY SPECIAL TRANSPORT TO OUR BINDER IN ITALY. CAREFULLY UNLOADED, THEY ARE THEN STORED IN A SECURITY VAULT TO RIVAL FORT KNOX UNTIL THE FINAL, HISTORIC BOOKS ARE BOUND, PRINTED, AND READY FOR SHIPMENT. AN ODYSSEY OF A JOURNEY, BUT WHAT A ROCK ‘N’ ROLL DESTINATION: THE ULTIMATE ENDORSEMENT TO THE STONES’ OFFICIAL PHOTOGRAPHIC RECORD. SATISFACTION GUARANTEED!

THREE YEARS, FOUR STONES, SIXTY JOURNEYS AROUND THE GLOBE: 1,600 SIGNED EDITIONS

A variation of the classic cover of Between the Buttons. The photographer Gered Mankowitz describes how he got his famous photos: “I constructed a filter of black card, glass and Vaseline that I attached to the 50 mm lens on my Hasselblad camera. This gave the images their strange, ethereal, slightly druggy quality, with the guys dissolving into the background, and the backgrounds appearing as abstract shapes.”


With time to kill, Keith indulged in some keyboard-playing. “We get a kick from every song for a while and then we get fed up with it and write another one. But we get the horrors in a discothèque when they play something of ours – usually a whole LP or something. At first a lot of the songs we write were for other people, but now everything we write we can do for ourselves.” Keith Richards, Melody Maker, 24 September 1966.

“This book isn’t just rock ’n’ roll, it’s a roller coaster through fifty years of memory lane!”

— Keith Richards

“There simply isn’t a greater Rock’n’Roll history than this.” — stern, Hamburg
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THE ROLLING STONES
IN PHOTOGRAPHS

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Mick Jagger from the cover session
for the album Goats Head Soup
David Bailey, London (Art Edition No. 1-75)
The Rolling Stones “A monumental book... What's really interesting is that it shows the paradox of the Rolling Stones: simplicity and absolute luxury... It is terrific!” — Canal Plus, Paris

Keith and Mick backstage, at the Los Angeles Forum
Ethan Russell, Los Angeles (Art Edition No. 301–375)

“This is a job. It's a man's job, and it's a lifelong job. And if there's ever a sucker to prove it, I hope to be the sucker.” — Keith Richards

Keith and Mick backstage, at the Los Angeles Forum
Ethan Russell, Los Angeles (Art Edition No. 301–375)
This shot of the Stones would predate the band’s flirtation with psychedelia—a full year before assimilating with nature would become a fashionable pursuit. This photograph was part of the same session for the compilation record Big Hits (High Tide and Green Grass).

Guy Webster. Franklin Canyon Park, Los Angeles (Art Edition No. 226–300)
“We were lucky enough to work with some of the greatest photographers in the world who captured many magical moments of our career. This volume brings together some incredible pictures spanning the past fifty years.”

— Mick Jagger
Produced in collaboration with the band and signed by all four members, this SUMO-sized book charts the Stones’ remarkable history and outrageously cool lifestyle. With one-of-a-kind archival access, featuring many illustrations, and a foreword written by President Bill Clinton, it includes over 500 pages of incredible images by David Bailey, Cecil Beaton, Anton Corbijn, Annie Leibovitz, Helmut Newton, Norman Parkinson, Albert Watson, and over 60 other photographers.
SUMO
SIZE

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