“My love letter to the planet.”

Sebastião Salgado’s photographic homage to our planet in its natural state

“These pictures are a religious experience. They celebrate the preciousness of life.” — Stern, Hamburg
Both editions come with a custom wooden stand designed by Tadao Ando

The GENESIS book stand was conceived by Japanese architect Tadao Ando, the only living person to have won architecture’s four most prestigious prizes. Ando’s simple and innovative design consists of two “twin” pieces of wood, bound together with leather, into which a third piece of wood can be slotted to form a sturdy, elegant display.

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Eight years of travel, over 30 journeys into territory far and beyond civilization, this publication celebrates Sebastião Salgado’s majestic hymn to planet Earth in a worldwide limited edition of 3,000 numbered and signed sets.
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Two Mursi Women, Omo Valley, Ethiopia, 2007

Art Edition A, No. 1–100

Frame not included
“I set out to record those places, animals and peoples least affected by the hand of modern man.”

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Art Edition D, No. 301–400
Marine Iguana, Galápagos, Ecuador, 2004

Art Edition E, No. 401–500
The Arctic National Wildlife Refuge, Alaska, 2009

Frames not included

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